

SIMPHONIE

CONCERTANTE

Pour Deux Violons Obligés, Alto, Et
Basse, Deux Clarinettes, Deux Cors. &c.

DEDIÉE

A M^{re}. Les Amateurs

Du Concert de La Bourse D'Anvers

PAR M.^R J.B. VANHOÏFF FILS

Mis au Jour et Gravée Par Madame Tarade

GRAVEUSE DE MUSIQUE. DE LA REINE

ŒUVRE I.^{ER}

Prix. 4[#] 4[°].

A PARIS

Chez { Madame Tarade M^{de} de Musique et Brevetée de La Reine
Rue Coquillière à La Lyre D'Orphée
M^{lle} Castagnéry rue des prouaires à la Musique Royale
Et aux adresses ordinaires de Musique

A . P . D . R .

This page of musical notation is a page from a piano concerto score, likely for the right hand. It contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *F* (forte), *P* (piano), *FPF* (fortissimo-pianissimo-fortissimo), *Solo P* (solo piano), and *Tutti*. There are also markings for *cres* (crescendo) and *tr* (trill). A section marked *I* (first ending) is indicated. The page number 19 is visible at the bottom right. The notation is in a single system, with staves connected by a brace on the left.

Violino Primo

Violino Primo

2 3

2 17 Tutti

3 3 3 3

PP F P Solo

4 3 3 2

4 3 3 2

4 2

Rondeau Cadenza Tutti

Fin Solo P

3 3 3 3 2 PP

PP

DC Mineur P PP

PP

DC Majeur Tacet Rondeau DC

Music
Rare Book Room

Stellard

M

1040

.H78

S4

vln.1

SIMPHONIE

CONCERTANTE

Pour Deux Violons Obligés, Alto, Et
Basse, Deux Clarinettes, Deux Cors. &c.

DEDIÉE

A M^{re}. Les Amateurs

Du Concert de La Bourse D'anvers

PAR M.^R J. B. VANHOËFF FILS.

Mis au Jour et Gravée Par Madame Tarade

GRAVEUSE DE MUSIQUE. DE LA REINE

ŒUVRE I.^{ER}

Prix. 4[#] 4[°].

A PARIS

Chez { Madame Tarade M^{de} de Musique et Brevetée de La Reine
Rue Coquilliere à La Lyre D'Orphée
M^{lle} Castagnéry rue des prouaires à la Musique Royale
Et aux adresses ordinaires de Musique

A . P . D . R .

23

SINFONIA

Violino Secondo

Allo. F

P

F

FF

cres

F

F

2 3

F

Solo

P

P

P

1

Tutti

F

Bis

Solo

P

8

P

Violino Secondo

3

This musical score for Violino Secondo contains the following elements:

- Staff 1:** Begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a *Bis* marking and a measure number of 4.
- Staff 2:** Features a measure number of 8, a *Tutti* marking, and dynamics of *F* (forte) and *P* (piano).
- Staff 3:** Includes a measure number of 7, a *cresc.* (crescendo) marking, and dynamics of *P* and *Solo P*.
- Staff 4:** Marked *Cadenza a. Tutti* and contains a measure number of 54.
- Staff 5:** Marked *Rondeau. Tutti*.
- Staff 6:** Ends with a *Fm* (Finis) marking.
- Staff 7:** Marked *Solo P* and contains a measure number of 2.
- Staff 8:** Contains a measure number of 3 and dynamics of *PP* (pianissimo) and *P*.
- Staff 9:** Contains a measure number of 1.
- Staff 10:** Marked *Mineur. Solo* and includes a *D.C.* (Da Capo) marking.
- Staff 11:** Contains a measure number of 16.
- Staff 12:** Contains a measure number of 7 and dynamics of *P P*.
- Staff 13:** Marked *D.C. Majeur. Rondeau D.C.*

Music
Rare Book Room

Stellfeld

M
1040
.H78
.S4
v.1.2

CONCERTANT

1

CONCERTANT

FF. Solo

Voltri

Volta

2

Violino Principale



This musical score for Violino Principale consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like 'Solo', 'Tutti', 'pp', 'f', 'p', 'tr', and 'Loco'. The notation is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

Solo

Tutti

pp

f

p

tr

Loco

8^a

Violino Principale

3



Violino Principale musical score, 11 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (pp, p, f, ff, cresc, decresc). It also features performance instructions like *Loco*, *Tutti*, *Solo*, *Cadenza*, and *Subito Rondeau*. The notation includes eighth notes, sixteenth notes, triplets, and trills. The score is written for a single violin part.

8^a *Loco* *pp*

Tutti *f* *cres*

p *f* *p Solo*

8^a *Loco* *f*

8^a *Loco*

pp *f* *pp*

p *ff* *Cadenza*

Tutti *f* *p* *f* *Subito Rondeau*

Violino Principale

This image shows a page of musical notation, likely for a guitar piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. Key markings include "Fin 8a" and "Loco". The notation is complex, with many notes and rests, suggesting a technically demanding piece. The page is numbered "1" in the bottom right corner.

Violino Principale

15

This musical score page for the Violino Principale (Principal Violin) contains 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *P* (piano) dynamic marking. A *Solo* section is indicated above the second staff. The third staff features a *D C Majeur* (D major) key signature change. The music includes several triplet markings (3) and trills (tr). A wavy line indicates a tremolo or rapid oscillation. The score concludes with a *Fin* marking and a double bar line.

P

Solo

D C Majeur

P

tr

8^a

F *P*

tr

3

tr

8^a

P

PP

Loco Tutti

Fin

Music
Rare Book Room

Stellfeld

M
1040

.H78

S4

vln. con. I

36 map 14

SIMPHONIE

CONCERTANTE

Pour Deux Violons Obligés, Alto, Et
Basse, Deux Clarinettes, Deux Cors. &c.

DEDIÉE

A M^{re}. Les Amateurs

Du Concert de La Bourse D'anvers

PAR M^R. J. B. VANHOÏFF FILS.

Mis au Jour et Gravée Par Madame Tarade

GRAVEUSE DE MUSIQUE. DE LA REINE

ŒUVRE I.^{ER}

Prix. 4[#]. 4^s.

A PARIS

Chez { Madame Tarade M^{de} de Musique et Brevetée de la Reine
Rue Coquillière à La Lyre D'Orphée
M^{lle} Castagnéry rue des prouaires à la Musique Royale
Et aux adresses ordinaires de Musique

A . P . D . R .

CONCERTANT

CONCERTANT

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *F* (forte), *P* (piano), *cres* (crescendo), and *Solo*. The score is divided into sections, with a *Tutti* marking appearing near the bottom. The music is characterized by complex rhythmic patterns and a variety of melodic lines.

2

8a

Loco

18

Violino Secondo Principale

4

Loco

crec

Cadenza *Tutti*

p

Rondeau

p

Fin 15

Solo

tr

15

1

D C. Mineur *Solo*

12

Solo

Detailed description: This is a page of a musical score for the Violino Secondo Principale. It contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff has a 'Loco' marking. The third staff features a 'Cadenza' section marked 'Tutti' and a trill (tr.). The fourth staff has a 'p' (piano) dynamic marking. The fifth staff begins a 'Rondeau' section, also marked 'p'. The sixth staff contains a 'Fin 15' marking. The seventh staff is marked 'Solo' and includes a trill. The eighth staff has a '1' marking. The ninth staff is marked 'D C. Mineur Solo'. The tenth staff has a '12' marking and is also marked 'Solo'. The score includes various musical notations such as notes, rests, slurs, and ornaments.

Violino Secondo Principale

5

Solo

D.C. Majeur

Loco

Rondeau D.C.

Music
Rare Book Room

Stellford

M

1040

.H78

S4

.vln. con. 2

1^{re} partie

SIMPHONIE

CONCERTANTE

Pour Deux Violons Obligés, Alto, Et
Basse, Deux Clarinettes, Deux Cors. &c.

DEDIÉE

A M^{re}. Les Amateurs

Du Concert de La Bourse D'anvers

PAR M.^R J.B. VANHOÏFF FILS.

Mis au Jour et Gravée Par Madame Tarade

GRAVEUSE DE MUSIQUE. DE LA REINE

ŒUVRE I.^{ER}

Prix. 4[#] 4[⁄].

A PARIS

Chez { Madame Tarade M^{de} de Musique et Brevetée de La Reine
Rue Coquillière à La Lyre D'Orphée
M^{lle} Castagnéry rue des prouaires à la Musique Royale
Et aux adresses ordinaires de Musique

A . P . D . R .

23

All° Viola Principale

CONCERTANT

23

All° Viola Principale

CONCERTANT

pp

ff

F

2 2

14

15

Solo

Tutti

P

4

10

P

FF

Solo

3

28

Solo

F

15

12

Tutti

P

Solo

Subito

Viola Principale

This musical score for Viola Principale consists of 14 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *tr* (trill), *2* (second), *3* (third), *8* (octave), and *tr* (trill). Section markers include *Cadenza*, *Tutti*, *Rondeau*, *Fin*, *Solo*, and *D.C. Mineur*. The score is divided into measures, with some measures numbered 2, 3, 8, 24, 7, 3, 5, and 10. The key signature changes from one flat to two flats. The score concludes with a double bar line and the word *Solo*.

Viola Principale

The musical score is written for Viola Principale. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a '4' in the margin. The music consists of a series of eighth and sixteenth notes, some beamed together. A 'Solo' marking appears above the second staff. The third staff features a double bar line and the marking 'D. C. Majeur' (Da Capo Major). The key signature changes to C major. The music continues with various rhythmic patterns, including sixteenth-note runs. The final staff ends with a double bar line and the marking 'Rondeau D C'.

23

SINFONIA

All. Viola Secondo

The musical score is written for Viola Secondo in All. tempo. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several measures with fingerings (e.g., 2 2, 5 2, 4, 5 5, 6 6, 7) and dynamic markings (e.g., Solo P, Tutti). The piece concludes with a double bar line and the word 'Fin'. Below the final staff, there are three lines of text: 'Majeur Tacet D.C.', 'Majeur Tacet D.C.', and 'Majeur Tacet D.C.'.

Solo P

Tutti

Tutti

Rondeau

Fin

Majeur Tacet D.C.

Majeur Tacet D.C.

Majeur Tacet D.C.

Music

Rare Book Room

M

1040

478

54

via.

Stellard

Lano

SIMPHONIE

CONCERTANTE

Pour Deux Violons Obligés, Alto, Et
Basse, Deux Clarinettes, Deux Cors. &c.

DEDIÉE

A M^{re}. Les Amateurs
Du Concert de La Bourse D'anvers

PAR M.^R J. B. VANHOÏFF FILS.

Mis au Jour et Gravée Par Madame Tarade

GRAVEUSE DE MUSIQUE. DE LA REINE

ŒUVRE I.^{ER}

Prix. 4.[#] 4.[°]

A PARIS

Chez { Madame Tarade M^{de} de Musique et Brévétée de La Reine
Rue Coquilliere à La Lyre D'Orphée
M^{lle} Castagnéry rue des prouaires à la Musique Royale
Et aux adresses ordinaires de Musique

A . P . D . R .

SINEONIA

23 All^o Basso

SINEONIA

F *P* *F*

F *P* *F* *F*

F *F*

P *F*

PP Solo *P*

cres *P* *P*

F Tutti *F* *F*

P

5 2
Solo *Tutti*

P *F*

P Solo

F Tutti *P* *P* *F*

5 5

Tutti

Basso

3

The musical score for the Bassoon (Basso) part consists of 13 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *cres* (crescendo), and *Solo p*. The score is marked with *Tutti* at the beginning and *Cadenza Tutti* later on. The piece concludes with a *Rondeau* section and a final *Fin* marking. The notation includes slurs, ties, and various note values typical of a bassoon part.

Majeur Tacet D.C. Mineur Tacet D.C. Majeur Tacet D.C.

Music
Rare Book Room

Stellfeld

M

1040

.H78

54

b255

Van Laaff 2/3

23

Clarino Primo

SINFONIA

Handwritten musical score for Clarino Primo, numbered 23. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is titled "SINFONIA" and includes a section labeled "Rondeau". The score is marked with "Solo" and "Tutti" sections, and includes a key signature change from Major to Minor and back to Major. The piece concludes with the instruction "Majeur Tacet D.C. Mineur Tacet D.C. Majeur Tacet D.C.".

Handwritten musical score for Clarino Primo, numbered 23. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The piece is titled "SINFONIA" and includes a section labeled "Rondeau". The score is marked with "Solo" and "Tutti" sections, and includes a key signature change from Major to Minor and back to Major. The piece concludes with the instruction "Majeur Tacet D.C. Mineur Tacet D.C. Majeur Tacet D.C.".

Music

Rare Book Room

Stellfeld

M

1040

.H78

S4

clar. I

23

SINFONIA

Clarinò Secondo

SINFONIA

Allegro

F

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Rondeau

Majeur D.C.

Majeur D.C.

Majeur D.C.

Music

Rare Book Room

M

1040

H78

S4

elz. 2

Stellford

Vau Haff 2/2

23

SINFONIA

All.^o Corno Primo

4

p

P Solo

F

F

5 2

FF

Tutti

4

6

Solo

FF

Rondeau All.^{to}

Fin

Majeur. Tacet D.C. Mineur. Tacet D.C. Majeur. Tacet D.C.

Music

Rare Book Room

Stellfeld

M

1040.

.H78

S4

hn.1

Van Hoff 9/5

23

Corno Secondo

SINFONIA

Allo

P Solo

52 4

Solo

61 4

66

FF

Rondeau

May. Tacet D.C.
Min. Tacet D.C.
Fin May. Tacet D.C.



Music

Rare Book Room

Stellfeld

M

1040.

.H78

S4

hn.1